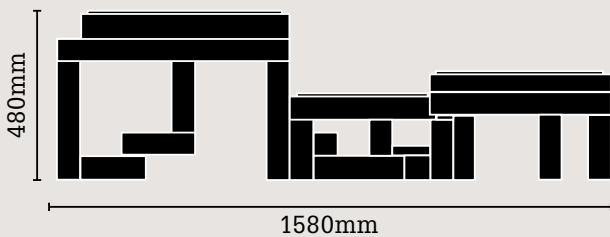


Sapele Brut Coffee Table

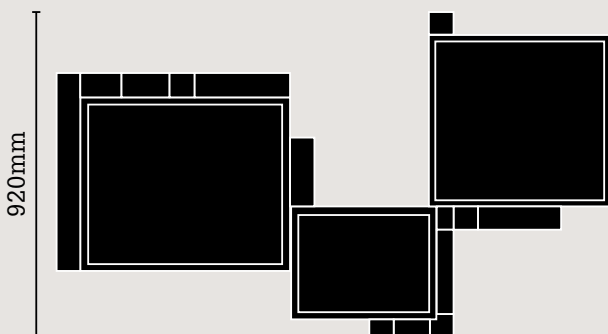


COFFEE TABLE

Sapele, Concrete, Oil Varnish Blend,
Bee Carnauba Blend

L 1580mm x W 920mm x H 480mm

This piece explores the concept of why a table generally has one surface on one plane. The layout of the three levels is scaled to the footprint of London's brutalist Barbican complex. The table plays with ideas of deconstruction and interaction in that the user can change the format of the three sections as little or as much as they like. The sections also 'nest' inside one and other.



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